

**Creative Journalism Portfolio**

[www.elinorpotts.com](http://www.elinorpotts.com)

**Not9to5 Blogs**

* [*Setting Our Intentions*, January 2020](https://www.not9to5.co.uk/setting-our-intentions/)
* [*Making Creativity Work*, January, 2020](https://www.not9to5.co.uk/making-creativity-work/)
* [*Prioritising Mental Health*, February 2020](https://www.not9to5.co.uk/prioritising-mental-health-with-leapers/)
* [*Celebrating Flexible Work*, February 2020](https://www.not9to5.co.uk/celebrating-flexible-work/)
* [*Working and Being*, March 2020](https://www.not9to5.co.uk/working-and-being-freelance-podcasts/)
* [*Why Collaboration Matters*, March 2020](https://www.not9to5.co.uk/why-collaboration-matters/)
* [*Connecting Creative Communities*, March 2020](https://www.not9to5.co.uk/connecting-creative-communities-matt-dowling/)

**Freelance Commissions**

* Strand Magazine
	+ [Interview with Saskia Vogel and Review of Permission - March, 2020](https://www.thestrandmagazine.com/single-post/2020/03/15/An-Interview-with-Saskia-Vogel--Translating-Sweden-and-Transformed-Desires)
* UnderPinned Magazine
	+ [Book Review Feature, Alison Grade’s The Freelance Bible - March 2020](https://underpinned.co/magazine/2020/03/freelance-bible-alison-grade/)

**UnderPinned Magazine**

Cultural Columns

* [*The Final Act*, February, 2020](https://underpinned.co/magazine/2020/02/final-cultural-review/)
* [*Birthday Cake and Gratitude*, February, 2020](https://underpinned.co/magazine/2020/02/birthday-cake-the-best-of-a-year-and-gratitude/)
* [*Steamy Season*, February, 2020](https://underpinned.co/magazine/2020/02/steamy-season/)
* [*Cultural Mediators*, January, 2020](https://underpinned.co/magazine/2020/01/cultural-mediators/)
* [*Sleep*, January, 2020](https://underpinned.co/magazine/2020/01/sleep-somerset-house/)
* [*Cultural Intentions*, January, 2020](https://underpinned.co/magazine/2020/01/cultural-intentions/)
* [*The Gifts of the Magi*, December, 2019](https://underpinned.co/magazine/2019/12/the-gifts-of-the-magi/)
* [*Cultural Legacies*, December, 2019](https://underpinned.co/magazine/2019/11/cultural-legacies/)
* [*Cutural Retreats*, December, 2019](https://underpinned.co/magazine/2019/12/cultural-retreats/)
* [*A Love of Letters*, November, 2019](https://underpinned.co/magazine/2019/11/a-love-of-letters/)
* [*Regarding the Pain of Artists*, October, 2019](https://underpinned.co/magazine/2019/10/regarding-the-pain-of-artists/)
* [*Cutural Tribes*, October, 2019](https://underpinned.co/magazine/2019/10/cultural-tribes/)
* [*Halloween*, October, 2019](https://underpinned.co/magazine/2019/10/halloween/)
* [*Tricks and Treachery,* October, 2019](https://underpinned.co/magazine/2019/10/tricks-and-treachery/)
* [*Prized Culture*, September, 2019](https://underpinned.co/magazine/2019/09/prized-culture-booker/)
* [*Word Games,* September, 2019](https://underpinned.co/magazine/2019/09/word-games/)
* [*An Education*, September, 2019](https://underpinned.co/magazine/2019/09/an-education/)
* [*A Treatise on Tote Bags*, August, 2019](https://underpinned.co/magazine/2019/08/tote-bags/)
* [*What’s So Great About The Fringe?* August, 2019](https://underpinned.co/magazine/2019/08/whats-so-great-about-the-fringe/)
* [*Finding A Home In The Arts*, August, 2019](https://underpinned.co/magazine/2019/08/finding-a-home-in-the-arts/)
* [*The Cultural Robot*, July, 2019](https://underpinned.co/magazine/2019/07/the-cultural-robot/)
* [*The Joy of Cultural Reviewing,* June, 2019](https://underpinned.co/magazine/2019/06/cultural-reviewing/)
* [*Indelible Women*, July, 2019](https://underpinned.co/magazine/2019/08/indelible-women/)
* [*Sun, Sea and Stockholm City*, June, 2019](https://underpinned.co/magazine/2019/06/sun-sea-and-stockholm-city/)
* [*Cultural Nourishment*, June, 2019](https://underpinned.co/magazine/2019/06/cultural-nourishment/)
* [*Hacking High Arts*, June, 2019](https://underpinned.co/magazine/2019/06/hacking-high-culture/)
* [*Guilt-Free Pleasure*, May, 2019](https://underpinned.co/magazine/2019/05/guilt-free-pleasure/)
* [*Accessing Arts*, May, 2019](https://underpinned.co/magazine/2019/05/accessing-arts/)
* [*Reasons to be cheerful*, May, 2019](https://underpinned.co/magazine/2019/05/reasons-cheerful/)
* [*Outsider Arts*, May, 2019](https://underpinned.co/magazine/2019/05/outsider-arts/)
* [*Party Through the Panic*, April, 2019](https://underpinned.co/magazine/2019/04/party-through-the-panic/)
* [*Filthy and Furious Freelance Culture*, April, 2019](https://underpinned.co/magazine/2019/04/filthy-furious-freelance)
* [*Culture To Ease Your Stress*, March, 2019](https://underpinned.co/magazine/2019/03/culture-to-ease-your-stress/)
* [*Unfashionably Great*, March, 2019](https://underpinned.co/magazine/2019/03/unfashionably-great/)
* [*Schmalentines*, February, 2019](https://underpinned.co/magazine/2019/02/schmalentines/)
* [*Resolutions Are Over*, February, 2019](https://underpinned.co/magazine/2019/02/resolutions-are-over/)

Theatre Reviews

* [*The Best Theatre 2018*, December, 2018](https://underpinned.co/magazine/2018/12/the-best-theatre-of-2018/)
* [*Review of True West at the Vaudeville*, December, 2018](https://underpinned.co/magazine/2018/12/true-west-vaudeville/)
* [*A Very Very Very Dark Matter at the Bridge Theatre,* November, 2018](https://underpinned.co/magazine/2018/11/v-v-v-darkmatter/)
* [*Macbeth at the Barbican*, November, 2018](https://underpinned.co/magazine/2018/11/a-bloody-visual-feast-macbeth-at-the-barbican/)
* [*Theatre Review: Stories at the National*, November, 2018](https://underpinned.co/magazine/2018/11/theatre-review-stories-at-the-national/)
* [*Review: Mrs Dalloway at the Arcola*, October, 2018](https://underpinned.co/magazine/2018/10/mrs-dalloway-at-the-arcola-theatre/)
* [*Review: Wise Children at the Old Vic*, October, 2018](https://underpinned.co/magazine/2018/10/theatre-review-wise-children-at-the-old-vic/)
* [*Review: Wild Duck at the Almeida,* October, 2018](https://underpinned.co/magazine/2018/10/theatre-review-the-wild-duck-at-the-almeida-theatre/)

**Cool Brother**

* [*Live Review: Fat White Family at Citadel Festival*, July, 2018](https://www.coolbrother.co.uk/single-post/fat-white-family/citadel)
* [*Hinds Band Review* NB: This was published in the print edition of the magazine.](http://eldpotts.blogspot.com/2017/05/hinds-band-review-for-cool-brother-zine.html)

**The Observer New Review**

* [*Browse a Bookshop: St Ives Bookseller*, March 18, 2018](https://www.theguardian.com/books/2018/mar/18/browse-a-bookshop-st-ives-bookseller-cornwall)
* [*Browse a Bookshop: No Alibis, Belfast*, March 11, 2018](https://www.theguardian.com/books/2018/mar/11/browse-a-bookshop-no-alibis-belfast-crime-fiction)
* [*Browse a Bookshop: Simply Books, Bramhall, Cheshire,* March 4, 2018](https://www.theguardian.com/books/2018/mar/04/browse-a-bookshop-simply-books-bramhall-cheshire)
* [*Browse a Bookshop: Arthur Probsthain, Bloomsbury, London,* February 25, 2018](https://www.theguardian.com/books/2018/feb/25/browse-a-bookshop-arthur-probsthain-books-bloomsbury-top-sellers-and-reads)
* [*‘They are strong and attractive’: Vespa Club Uganda*, February 24, 2018](https://www.theguardian.com/cities/gallery/2018/feb/24/ugandan-vespa-club-piaggio-kampala-scooters-in-pictures-ariel-tagar?CMP=fb_gu)
* [*Japanese Swimmers Dive Into Spring*, March 3, 2018](https://www.theguardian.com/artanddesign/gallery/2018/mar/03/japanese-swimmers-dive-into-spring-in-pictures-osamu-yokonami)

**The Times Magazine**

* [*It’s Never Too Late to be a Stand-up Comedian*, August 3, 2018](https://www.thetimes.co.uk/article/its-never-too-late-to-be-a-standup-comedian-h87x3rp7m)

**A Younger Theatre**

* [*Review: Night Alive, Brockley Jack Theatre*, May 2018,](https://www.ayoungertheatre.com/review-night-alive-brockley-jack-theatre/)
* [*Review: Voices from the Deep, Paperclip Theatre*, May 2018,](https://www.ayoungertheatre.com/review-voices-from-the-deep-paperclip-theatre/)
* [*Review: Mood Music, the Old Vic,* April 2018,](https://www.ayoungertheatre.com/review-mood-music-the-old-vic/)
* [*Review: Rush at Baron’s Court Theatre,* April 2018,](https://www.ayoungertheatre.com/review-rush-pentire-street-productions/)

**The Indiependent**

* [*13 Songs to Soundtrack the Imminent Apocalypse: A Prophetic Vision of Post-Brexit Britain* July 2016](https://www.indiependent.co.uk/opinion-songs-soundtrack-imminent-apocalypse-prophetic-vision-brexit-britain/)
* [*Live Review: Peace/Superfood MegaBand (Under the Guise of Radical Lasagne) // The Old Blue Last – 26.08.16* August 2016](https://www.indiependent.co.uk/live-review-peacesuperfood-megaband-guise-radical-lasagne-old-blue-last-26-08-16/)
* [*Let Them Eat Chaos: Kate Tempest, Album Review*, October 2016](https://www.indiependent.co.uk/album-review-let-eat-chaos-kate-tempest/)

**[Smiths] Magazine**

* [*Shared Words with Nicola Barker*, January 2018](https://eldpotts.blogspot.com/2018/08/creative-writing-shared-words-with.html)
* [*Hamlet in Hackney*, March 2018](http://www.smithsmagazine.co.uk/2018/03/26/hamlet-in-hackney/)
* [*Review: Jess Thom’s ‘Not I’ at the Battersea Arts Centre*, March 2018](http://www.smithsmagazine.co.uk/2018/03/09/review-jess-thoms-not-i-at-the-battersea-arts-centre/)
* [*[smiths] tries... The Goldsmiths Composers Collective (GCC),* February 2018](http://www.smithsmagazine.co.uk/2018/02/09/smiths-tries-the-goldsmiths-composers-collective-gcc/)
* [*Review: The Suppliant Women at the Young Vic,* December 2017](http://www.smithsmagazine.co.uk/2017/12/27/review-the-suppliant-women-at-the-young-vic/)
* [*Review: Notorious: The Famous Lauren Barri Holstein,* December 2017](http://www.smithsmagazine.co.uk/2017/12/14/review-notorious-the-famous-lauren-barri-holstein/)
* [*Review: The Letters of Sylvia Plath 1940-1956*, November 2017](http://www.smithsmagazine.co.uk/2017/11/21/the-letters-of-sylvia-plath-1940-1956-live-at-the-southbank-review/)
* [*H(A)PPY by Nicola Barker: Reviewed,* November 2017](http://www.smithsmagazine.co.uk/2017/11/06/happy-by-nicola-barker-review/?utm_content=buffere5961&utm_medium=social&utm_source=twitter.com&utm_campaign=buffer)
* [*Chris Kraus: After Kathy Acker, London Review Bookshop*, October 2017](http://www.smithsmagazine.co.uk/2017/10/24/chris-kraus-after-kathy-acker-london-review-bookshop/?utm_content=buffer67cec&utm_medium=social&utm_source=twitter.com&utm_campaign=buffer)
* [*Vienna Festwochen: Slavoj Žižek ‘The Courage of Hopelessness’ at AK Wien Bildungszentrum, Vienna. 20/05/17*](http://www.smithsmagazine.co.uk/2017/09/04/vienna-festwochen-slavoj-zizek-the-courage-of-hopelessness-at-ak-wien-bildungszentrum-vienna-200517/)
* [*Notes from Vienna,* March 2017](http://eldpotts.blogspot.com/2017/03/notes-from-vienna.html)
* [*Mike McCormack in Conversation with Blake Morrison,* February 2017](http://www.smithsmagazine.co.uk/2017/02/06/mike-mccormack-in-conversation-with-blake-morrison/)
* [*1984 The Play: A Review*, September 2016](http://www.smithsmagazine.co.uk/2016/09/02/1984-the-play-a-review/)
* [*Yours Ever Loving & The Frights: A Review*, May 2016](http://www.smithsmagazine.co.uk/2016/05/12/yours-ever-loving-the-frights-a-review/)
* [*Boy: A Review*, April 2016](http://www.smithsmagazine.co.uk/2016/04/18/boy-a-review/)

**Far Out Magazine**

* [*Open'er Festival Preview*, July 2014](https://faroutmagazine.co.uk/opener-festival-gdynia-poland/)